



BALLET  
 JAZZ  
 HIP-HOP  
 CONTEMPORARY  
 MODERN  
 LYRICAL



TANYA RATHBUN



JILL EATHORNE BAHR



PATRICIA CANTWELL



KYLIE MORTON-BERRY



GWYNN ROOT



NATASSIA HARRIS



CARL HARRIS



CARRIE SCHMIDT

# 2017 FACULTY

SEE COMPLETE BIOS & INFO AT [TRINITYARTSCENTER.COM/SDI](http://TRINITYARTSCENTER.COM/SDI)

# TRINITY ARTS CENTER SUMMER DANCE INTENSIVE

WEEK 1: JUNE 5<sup>TH</sup> - 9<sup>TH</sup>  
 WEEK 2: JUNE 12<sup>TH</sup> - 16<sup>TH</sup>

**TANYA RATHBUN**, JOHNSON CITY, TN  
 MASTER TEACHER, PERFORMER, CHOREOGRAPHER  
 OWNER & ARTISTIC DIRECTOR - TRINITY ARTS CENTER

**JILL EATHORNE BAHR**, CHARLESTON, SC  
 CHOREOGRAPHER, MASTER TEACHER, DIRECTOR  
 COASTAL BALLET USA

**PATRICIA CANTWELL**, CHARLESTON, SC  
 ARTISTIC DIRECTOR  
 CHARLESTON BALLET THEATRE & CENTER FOR DANCE EDUCATION

**CARL HARRIS**, ATLANTA, GA  
 PROFESSIONAL DANCER, CHOREOGRAPHER  
 JUST DANCE 2 & 3, E3, STAGE ONE DANCE COMPETITION

**NATASSIA HARRIS**, ATLANTA, GA  
 PROFESSIONAL DANCER, CHOREOGRAPHER  
 JUST DANCE 2 & 3, E3, STAGE ONE DANCE COMPETITION

**KYLIE MORTON BERRY**, KNOXVILLE, TN  
 PRINCIPLE DANCER, INSTRUCTOR, CHOREOGRAPHER  
 CHARLOTTE BALLET, VAN METRE SCHOOL OF DANCE

**GWYNN ROOT**, PROVIDENCE, RI  
 PROFESSIONAL DANCER, COMPANY MEMBER  
 FESTIVAL BALLET, ATLANTA BALLET, COLUMBIA BALLET

**CARRIE SCHMIDT**, KANSAS CITY, KS  
 PROFESSIONAL DANCER, TEACHER, CHOREOGRAPHER  
 POWERHOUSE DANCE, DANCE STUDIO TRAINING ACADEMY

BALLET / JAZZ / HIP-HOP / CONTEMPORARY / MODERN / LYRICAL

# TRINITY ARTS CENTER SUMMER DANCE INTENSIVE

ONE OR TWO WEEKS (YOU CHOOSE) OF INTENSE DANCE TRAINING FOR **INTERMEDIATE** OR **ADVANCED** DANCERS

**EXCELLENT TRAINING** FROM MASTER TEACHERS, CHOREOGRAPHERS, AND PROFESSIONAL DANCERS FROM AROUND THE COUNTRY.

A **CHRISTIAN** ENVIRONMENT w/ A BIBLICAL PERSPECTIVE ON WORSHIP AND THE ARTS.

WEEK 1 - JILL, PATTY, KYLIE, & TANYA		
TIME	INTERMEDIATE	ADVANCED
08:45-09:00	WORSHIP	
09:00-10:30	MORNING SESSIONS	
10:30-11:30		
11:30-12:00	LUNCH	
12:00-12:15	TALK	
12:15-01:15	AFTERNOON SESSIONS	
01:15-02:15		

WEEK 2 - CARL, NATASSIA, CARRIE, GWYNN, & TANYA		
TIME	INTERMEDIATE	ADVANCED
08:45-09:00	WORSHIP	
09:00-10:30	MORNING SESSIONS	
10:30-11:30		
11:30-12:00	LUNCH	
12:00-12:15	TALK	
12:15-01:15	AFTERNOON SESSIONS	
01:15-02:15		

**1** MARK A BOX TO INDICATE WHICH WEEK(S) YOU ARE ATTENDING

	TUITION	
<input type="checkbox"/>	WEEK 1	\$300
<input type="checkbox"/>	WEEK 2	\$300
<input type="checkbox"/>	BOTH WEEKS	\$500

**2** COMPLETE THE STUDENT'S REGISTRATION INFORMATION

STUDENT INFORMATION			
NAME			
AGE		YRS. BALLET	
DOB		YRS. POINTE	

PARENT & CONTACT INFORMATION	
NAME(S)	
STREET	
CITY	
STATE / ZIP	
PHONE 1	
PHONE 2	
EMAIL	

**3** MAIL THE COMPLETED REGISTRATION FORM & PAYMENT TO:

TRINITY ARTS CENTER  
909 CHASE DRIVE  
JOHNSON CITY, TN 37604

## QUESTIONS?

PLEASE CALL, EMAIL, OR VISIT US ONLINE

(423) 926-6048  
JAMIN@TRINITYARTSCENTER.COM  
TRINITYARTSCENTER.COM

## FREQUENTLY ASKED QUESTIONS

### HOW DOES PLACEMENT WORK?

INTERMEDIATE = 8+ YEARS OLD WITH AT LEAST 2 YEARS OF BALLET.  
ADVANCED = 12+ YEARS OLD WITH AT LEAST 3 YEARS ON POINTE.  
PLACEMENT IS SUBJECT TO CONFIRMATION DURING THE FIRST CLASS.

### WHAT ATTIRE IS EXPECTED?

BALLET = (GIRLS) PINK TIGHTS & SOLID LEOTARD w/ PINK SHOES & A BUN OR (BOYS) WHITE T-SHIRT w/ BLACK SHORTS & BALLET SHOES. JAZZ = SOLID LEOTARD (T-SHIRT FOR BOYS) w/ BLACK JAZZ PANTS & SHOES. CASUAL CLOTHES FOR HIP-HOP & THEATRICAL.

### HOW ABOUT ROOM & BOARD?

ROOM & BOARD IS NOT INCLUDED. HOWEVER, THERE ARE SEVERAL HOTELS & RESTAURANTS WITHIN WALKING DISTANCE OF OUR STUDIOS. A LIMITED NUMBER OF HOST HOMES ARE AVAILABLE. CONTACT US FOR MORE INFO.